

Melody Basch
Philadelphia, PA
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EDUCATION

2007 BFA The University of the Arts, College of Art and Design. Jewelry/Metalsmithing (Crafts), Philadelphia, PA
2005 Mechanisms Workshop with Christopher Darway, The University of the Arts, Philadelphia, PA
2006 Small Scale Jewelry Construction, Peters Valley, Layton, NJ
2003 Coursework in graphic arts technology, Printing and Binding. Mercer Technical Schools, Sypek Campus
2003 Diploma West Windsor-Plainsboro High School South

EMPLOYMENT/EXPERIENCE

2008-present Golden Calf Jewelry Designs. Owner
2008-2010 Artemis Quible Fashion Design
2006 Jean Design. Intern, Bench Jeweler
2005-present Virtual Access Tours. Admin./Sales/Creative Design. Sales of service, Computer data entry, Graphic Design.

EXHIBITIONS/AWARDS

2010 *Art Unleashed*, The University of the Arts, Philadelphia PA
2010 Solo Exhibition, Java Coffee Company, Philadelphia PA
2009 *Heart To Heart Art Show*, F.U.E.L. Gallery, Philadelphia PA
2009 *Incubation: Philadelphia's Emergent Metalsmiths Lecture*, SOFA, New York City, NY
2007 Five for the Price of Six, Loads of Fun Gallery, Baltimore MD
2007 William E. Ridgeway Memorial Award in Jewelry/Metal Design
2007 *Driven*, SNAG Juried Student Slideshow
2007 *Meet Your Maker*, Senior Crafts Thesis Exhibition, Philadelphia PA
2007 *Misterios* Exhibition, The University of the Arts, Philadelphia, PA
2006 Philadelphia Furniture and Furnishings Show, Philadelphia, PA
2006 Alberts Award, Nomination, The University of the Arts. Philadelphia, PA
2005+2006 COLAB Competition, Philadelphia Museum of Art. Philadelphia, PA
2005 *Factory*, Crafts Banquet, The University of the Arts, Philadelphia, PA
2004 *It's A Good Thing*, Crafts Banquet, The University of the Arts, Philadelphia, PA
2003 Promising Artist Award Scholarship
2002 Solo Exhibition of Painting, Sculpture and Drawing, Albus Cavus Gallery. New Brunswick, NJ

PUBLICATIONS

2009 *Shopping Local: Goldencalfdesigns*, Examiner.com
2007 *Misterios*. Published by the University of the Arts
Printed book and Invitations to gala.
2006 Helix Magazine. Spring Issue. Central Connecticut State University.

COLLECTIONS

2007

Private Collection of Helen Williams Drutt English, *Memento Mori*.

SKILLS

Jewelry/Metalworking Skills: Fabrication, carving, casting, basic stone setting, finishing, electroforming, forging.

Computer Skills: Adobe Photoshop, Illustrator, InDesign, Flash.

Various Technical Skills: Knowledge of the offset press and print shop equipment., woodshop equipment such as chop saw, table saw, band saw, planer, basic hand tools. Darkroom experience: developing and printing black and white film, dry mounting, light screen-printing knowledge.